

Zakochany Michał

muzyka: Jarosław Piątkowski
słowa: Elżbieta Buczyńska

Rytm: Cha-cha
Tempo: ♩ = 128

The musical score is written on five staves in a 4/4 time signature with a key signature of two flats (Bb and Eb). The melody is primarily composed of eighth and sixteenth notes. The chord progression is as follows:

- Staff 1: Bb, F
- Staff 2: Bb, F
- Staff 3: Bb, Eb, Bb, Cm7
- Staff 4: F, Bb, F, F, Eb, Dm, Cm
- Staff 5: Bb