

Ulica zapomnianych uczuć

muz. Robert Wiórkiewicz
sł. Judyta Nowak

$\text{♩} = 98$

The musical score is written in G minor, 4/4 time, with a tempo of 98. It consists of ten staves of music. The first staff begins with a first ending bracket. The second staff continues the melody. The third and fourth staves feature a piano accompaniment with chords and a steady eighth-note bass line. The fifth staff continues the piano accompaniment. The sixth staff features a first ending bracket. The seventh staff continues the piano accompaniment. The eighth staff features a first ending bracket. The ninth and tenth staves continue the piano accompaniment, with the tenth staff ending with a double bar line.

1 Gm F⁶/_A Gm F

5 Gm F⁶/_A Dm Gm

9 E^bmaj⁷ Gm Cm⁷ F D

13 E^bmaj⁷ Gm Cm⁷ D

17 Gm B^b E^b F Cm B^b E^b F

21 Gm B^b Cm E^b B^b E^b F 1.

25 Gm 1. 2. Gm C[#]dim

29 Dm C B^b F

33 C D Gm B^b E^b F

37 Cm B^b E^b F Gm B^b Cm E^b

41 B^b E^b F 1. 2. Gm