

Sen bez twarzy

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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of eight staves of music. The first four staves contain the main melody, while the last four staves provide a rhythmic accompaniment. The melody is characterized by eighth-note patterns and rests. The accompaniment features a consistent eighth-note bass line. Chord symbols are placed above the notes they apply to.

Chord symbols used in the score:

- Staff 1: D, D⁷/_C, B⁶, D^{sus}⁴/_A
- Staff 2: D, D⁷/_C, B⁶, A^{sus}⁴
- Staff 3: D, F^{is}m, D^{es}, F^m
- Staff 4: C, E, A^m
- Staff 5: A^m, G^{sus}^{4/9}, F, D^m⁷
- Staff 6: A^m, G^{sus}^{4/9}, F, E⁷^{sus}⁴, E⁷
- Staff 7: A^m, G^{sus}^{4/9}, F, D^m⁷
- Staff 8: G^{sus}^{4/9}, F, E⁷^{sus}⁴, E⁷