

# Samotność w samotności

muzyka: Tomasz Bajerski

słowa: Cezary Domagała

$\text{♩} = 65$

The musical score is written in 4/4 time with a tempo of 65 beats per minute. It consists of five staves of music. The first staff starts with a treble clef and a key signature of one sharp (F#). The second staff has a key signature of two sharps (F# and C#). The third staff has a key signature of three sharps (F#, C#, and G#). The fourth and fifth staves continue with the three-sharp key signature. The score includes various chords such as Am7, D7, G9, C9, Em7, E7/Gis, G6, C9, H7/9, E9, Am7, Des9, Fis7/9, H7, E, Am7, E9, Des9, Am7, E9, Fis7/9, H7, F, and E. The melody is primarily eighth and quarter notes, with some rests and accidentals.

1  $\text{Am}^7$   $\text{D}^7$   $\text{G}^9$   $\text{C}^9$   $\text{Am}^7$   $\text{H}^7$

5  $\text{Em}^7$   $\text{E}^7/\text{Gis}$   $\text{Am}^7$   $\text{D}^7$   $\text{G}^6$   $\text{C}^9$   $\text{Am}^7$   $\text{C}^7/\text{B}$

9  $\text{H}^{7/9}$   $\text{E}^9$   $\text{Am}^7$   $\text{E}^9$   $\text{Des}^9$   $\text{Am}^7$   $\text{E}^9$

13  $\text{Fis}^{7/9}$   $\text{H}^7$   $\text{E}$   $\text{Am}^7$   $\text{E}^9$   $\text{Des}^9$   $\text{Am}^7$   $\text{E}^9$

17  $\text{Fis}^{7/9}$   $\text{H}^7$   $\text{F}$   $\text{E}$