

Odcienie

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♩ = 120

melodia

pad

bass

1

melodia

pad

bass

5

melodia

pad

bass

9

melodia

pad

bass

13

17

melodia

pad

bass

21

melodia

pad

bass

25

melodia

pad

bass

29

melodia

pad

bass

33

melodia

pad

bass

37

melodia

pad

bass

41

melodia

pad

bass

45

melodia

pad

bass

49

melodia

pad

bass

53

melodia

pad

bass

57

melodia

pad

bass

61

melodia

pad

bass

65

melodia

pad

bass

69

melodia

pad

bass

73

melodia

pad

bass

77

melodia

pad

bass

81

melodia

pad

bass

This system covers measures 81 to 84. The melody (melodia) is written in treble clef with a key signature of one sharp (F#). It begins with a whole note chord, followed by a series of eighth notes and quarter notes. The pad (piano accompaniment) is in treble clef and consists of chords. The bass line is in bass clef, starting with a whole note chord and then moving to a steady eighth-note pattern.

85

melodia

pad

bass

This system covers measures 85 to 88. The melody continues with eighth notes and quarter notes, including some rests. The pad accompaniment features chords with some grace notes. The bass line maintains a consistent eighth-note rhythmic pattern.

89

melodia

pad

bass

This system covers measures 89 to 92. The melody has a more active eighth-note pattern. The pad accompaniment continues with chords and grace notes. The bass line remains a steady eighth-note accompaniment.

93

melodia

pad

bass

This system covers measures 93 to 96. The melody features a mix of eighth notes and quarter notes. The pad accompaniment and bass line continue their respective patterns from the previous systems.

97

melodia

pad

bass

Musical score for measures 97-100. The score is in 7/8 time and D major. The melody line (melodia) features eighth and quarter notes. The pad line (pad) consists of sustained chords. The bass line (bass) has a rhythmic pattern of eighth notes.

101

melodia

pad

bass

Musical score for measures 101-104. The score is in 7/8 time and D major. The melody line (melodia) has a few notes and rests. The pad line (pad) has long sustained chords. The bass line (bass) has a few notes and rests.