

Moje nogi lubią tańczyć

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$\text{♩} = 120$

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 4/4 time signature. The tempo is marked as quarter note = 120. The score features a variety of chords, including Gm9, Gm9/Es, As9, F9, B9, G7/H, Cm7, and B9. The melody is primarily composed of eighth and quarter notes, with some rests and a final half note on the tenth staff. The piece concludes with a double bar line.

Chords: Gm^9 , Gm^9/Es , As^9 , F^9 , B^9 , G^7/H , Cm^7 , As^9 , F^9 , B^9 , F^9 , Es , B^9 , $C^{7/9}$, F^9 , Es , B^9 , Cm^7 , F^9 , B^9 , Es^9 , Dm^7 , $G^{7/9}$, Cm^7 , F^9 , B^7