

# Czas jak kamień

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The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody consists of eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic accompaniment. The piece concludes with a final whole note chord on the fifth line of the staff.

Chord symbols: E, A<sup>Sm</sup>7, A<sup>maj</sup>7, A<sup>Sm</sup>7, F<sup>is</sup>7, A<sup>Sm</sup>7, H<sup>sus</sup><sup>/64</sup>/<sub>A</sub>, E, A<sup>Sm</sup>7, A<sup>maj</sup><sup>/97</sup>, A<sup>Sm</sup>7, F<sup>is</sup>7, A<sup>Sm</sup>7, A<sup>maj</sup>7, B<sup>o</sup>7, A<sup>maj</sup><sup>/97</sup>, A<sup>Sm</sup>7, A<sup>maj</sup><sup>/97</sup>, A<sup>maj</sup><sup>/97</sup>, F<sup>is</sup><sup>sus</sup><sup>/64</sup>/<sub>Cis</sub>, D<sup>es</sup>, A<sup>maj</sup><sup>/97</sup>, A<sup>Sm</sup>7, A<sup>maj</sup><sup>/97</sup>, A<sup>maj</sup><sup>/97</sup>, H<sup>sus</sup><sup>/64</sup>/<sub>A</sub>, A<sup>maj</sup>7, A<sup>Sm</sup>7, C<sup>is</sup>7, A<sup>maj</sup>7, A<sup>Sm</sup>7, C<sup>is</sup>7, A<sup>maj</sup>7, A<sup>Sm</sup>7, F<sup>is</sup><sup>sus</sup><sup>/64</sup>/<sub>Cis</sub>, D<sup>es</sup>, A<sup>maj</sup>7, A<sup>Sm</sup>7, C<sup>is</sup>7, A<sup>maj</sup>7, H<sup>sus</sup><sup>/64</sup>/<sub>A</sub>, E