

Budzi mnie miłość

muzyka. Marian Zych
słowa. Janusz Antosiewicz

♩ = 90

The musical score is written for guitar in G major and 4/4 time. It consists of five staves of music. The first two staves feature a rhythmic pattern of eighth notes with a melody line. The third and fourth staves continue this pattern with various chord voicings. The fifth staff concludes the piece with a final chord and a repeat sign.

Chord progression for the first staff: G, Em, C, G, D, G, Em, C, G, D.

Chord progression for the second staff: G, Em, C, G, D, G, Em, C, G, D.

Chord progression for the third staff: Em, C⁶, H⁷, Em, C⁶, H⁷.

Chord progression for the fourth staff: Em, C⁶, H⁷, Em, C⁶, H⁷, G.

Chord progression for the fifth staff: D, G, G, D, G, G, D, G, G, D, G, E⁴.