

# Bądź moją siłą

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muzyka: Fryderyk Koziak

$\text{♩} = 115$

The musical score is written for guitar in 4/4 time with a tempo of 115 bpm. It consists of 12 staves of music. The key signature is one flat (B-flat major). The score includes various chord voicings such as Dm7/4, Am9, Dm7/9, G9, F9, Em7, Em7/4, Am9, Dm7, Am9/C, E/Fis, Fis7, G9, D9, A9/Cis, E/Cis, Fis7, Em7, D9, A9/Cis, E/Fis, Fis7, G9, G9, Fm7/9+, Dm7/9+, Fm7/9+, Dm7/9+, G9, and Dm7/9+. The music features a mix of eighth and quarter notes, often beamed together, and includes dynamic markings like accents and slurs. There are also some rests and repeat signs.

Chords:  $Dm^{7/4}$ ,  $Am^9$ ,  $Dm^{7/9}$ ,  $G^9$ ,  $Am^9$ ,  $Dm^{7/4}$ ,  $Am^9$ ,  $F^9$ ,  $Em^7$ ,  $Am^9$ ,  $Dm^{7/4}$ ,  $Em^{7/4}$ ,  $Am^9$ ,  $Dm^7$ ,  $Em^7$ ,  $Am^9$ ,  $Dm^7$ ,  $Em^7$ ,  $Am^9/C$ ,  $Dm^7$ ,  $Em^7$ ,  $Em^7$ ,  $A^9$ ,  $E/Fis$ ,  $Fis^7$ ,  $G^9$ ,  $D^9$ ,  $A^9/Cis$ ,  $E/Cis$ ,  $Fis^7$ ,  $G^9$ ,  $G^9$ ,  $A^9$ ,  $E/Fis$ ,  $Fis^7$ ,  $Em^7$ ,  $D^9$ ,  $A^9/Cis$ ,  $E/Fis$ ,  $Fis^7$ ,  $G^9$ ,  $G^9$ ,  $Fm^{7/9+}$ ,  $Dm^{7/9+}$ ,  $Fm^{7/9+}$ ,  $Dm^{7/9+}$ ,  $Fm^{7/9+}$ ,  $Dm^{7/9+}$ ,  $Fm^{7/9+}$ ,  $Dm^{7/9+}$ ,  $G^9$ ,  $Dm^{7/9+}$ ,  $Fm^{7/9+}$ ,  $Dm^{7/9+}$ ,  $G^9$ ,  $G^9$