

Zamień dzień w noc

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♩ = 78

The musical score is written in 4/4 time with a tempo of 78 beats per minute. It consists of ten staves of music, each with a treble clef and a key signature of three flats (B-flat major/C minor). The chords are indicated above the notes. The melody is primarily composed of eighth and quarter notes, with some rests and slurs. The piece concludes with a final chord of A major.

Chords and notes for each staff:

- Staff 1: ASmaj⁷, F^{7/#5}, Bm⁷, Es^{7/#5}, Cm⁷, Hm⁷, Bm⁷, Es^{7/b9}
- Staff 2: Bm⁷, F^{7/#5}, Bm⁷, Es^{7/9}, B^{7/13}, B^{7/9}, Bm⁷, Es^{7/b9}
- Staff 3: ASmaj⁷, F^{7/#5}, Bm⁷, Es^{7/#5}, Cm⁷, Hm⁷, Bm⁷, Es^{7/b9}
- Staff 4: Bm⁷, F^{7/#5}, Bm⁷, Es^{7/9}, Bm⁷, Es^{7/13}, ASmaj⁷, C⁷
- Staff 5: Fm⁷, C⁷, Fm⁷, Des⁷, Gm^{7/b5}, C⁷
- Staff 6: Fm⁷, Gm^{7/b5}, C⁷, Fm⁷, B^{7/9}, Bm^{7/9}/Es, Es^{7/b9/13}
- Staff 7: ASmaj⁷, F^{7/#5}, Bm⁷, Es^{7/#5}, Cm⁷, Hm⁷, Bm⁷, Es^{7/b9}
- Staff 8: Bm⁷, F^{7/#5}, Bm⁷, Es^{7/9}, Bm⁷, Es^{7/13}, ASmaj⁷