

# Od Ciebie

słowa: Roman Wołowicz  
muzyka: Fryderyk Koziak

$\text{♩} = 61$

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked as quarter note = 61. The score consists of ten staves of music, with measure numbers 1, 5, 9, 13, 17, 21, 25, 29, 33, 37, and 41 indicated at the beginning of their respective staves. The melody is primarily composed of eighth and sixteenth notes, often beamed together. Chord symbols are placed above the staff, indicating the harmonic accompaniment. The chords include triads, dyads, and various seventh and ninth chords. The score concludes with a double bar line at the end of the final staff.

1  $A^9$   $E^9/Gis$   $CiSm^{7/11}$   $E^9/Gis$   $A^9$   $E^9/Gis$

5  $FiSm^7$   $E^9/Gis$   $A^9$   $E^9/Gis$   $CiSm^{7/11}$   $E^9/Gis$   $A^9$   $E^9/Gis$

9  $FiSm^7$   $Esus^4/H$   $E^9$   $Am^7$   $Cmaj^7$   $Hm^{7/11}$   $E^9$   $Am^7$

13  $Cmaj^7$   $Hm^{7/11}$   $E^9$   $Am^7$   $Cmaj^7$   $Hm^{7/11}$   $E$   $Am^7$

17  $Cmaj^7$   $Hm^7$   $A^9$   $E^9/Gis$   $CiSm^{7/11}$   $E^9/Gis$

21  $A^9$   $E^9/Gis$   $FiSm^7$   $E^9/Gis$   $A^9$   $E^9/Gis$   $CiSm^{7/11}$   $E^9/Gis$

25  $A^9$   $E^9/Gis$   $FiSm^7$   $Esus^4/H$   $E^9$   $Am^7$   $Cmaj^7$   $Hm^{7/11}$

29  $E^9$   $Am^7$   $Cmaj^7$   $Hm^{7/11}$   $E^9$   $Am^7$   $Cmaj^7$   $Hm^{7/11}$

33  $E$   $Am^7$   $Cmaj^7$   $Hm^7$   $D^9$   $Em^7$   $Am^7$

37  $ESmaj^7$   $Dm^{7/11}$   $G/H$   $Am^7$   $ESmaj^7$   $F^9$   $G/H$   $Am^7$

41  $ESmaj^7$   $F^9$   $G/H$   $Am^7$   $ESmaj^7$   $F^9$