

Male em

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muz Michal Jurkiewicz

Voice

Piano

5

Pno.

9

Tro - che ma - le to mo - je em nie mie - szcze

Pno.

The musical score consists of three systems of music. The first system (measures 1-4) shows the piano providing harmonic support with eighth-note chords and the voice remaining silent. The second system (measures 5-8) shows the piano playing eighth-note chords and eighth-note patterns on the bass line. The third system (measures 9-12) introduces lyrics for the voice, with the piano providing harmonic support and bassline. Measure 9 features a melodic line in the voice and sustained notes in the piano. Measure 10 shows a piano cadence. Measures 11 and 12 show the piano continuing its harmonic function.

Male em

13

Pno.

17

Pno.

21

Pno.

25

Pno.

29

Pno.

33

Pno.

37

Chcesz mnie za - trzy - mac i mo-wisz, ze wie-kszym, niz

Pno.

41

ty nie u - da - lo sie przyj-dzie dzien, wy - jde za prog i pu - sta

Pno.

45

sien po - zo - sta - nie tu choc mu - sia - lem wnim

Pno.

49

prze - zyc ty - le lat za - mie-nie ma - ly dom
ma - ly dom

49

Pno.

53

na o-grom - ny swiat za - mie-nie ma - ly dom, ma - ly dom

53

Pno.

57

na o-grom - ny swiat ma - ly dom ma - ly dom

57

Pno.

Male em

61

na o-grom-ny swiat za - mie-nie ma - ly dom, ma - ly dom

61

Pno.

na o-grom-ny swiat za - mie-nie ma - ly dom, ma - ly dom

65

na o - grom - ny swiat

65

Pno.

na o - grom - ny swiat

69

- - - -

69

Pno.

- - - -

73

Pno.

77

Pno.

81

ma - ly dom ma - ly dom

81

Pno.

Male em

85

Pno.

na o-grom - ny swiat za - mie-nie ma - ly dom, ma - ly dom

85

89

Pno.

na o-grom - ny swiat ma - ly dom ma - ly dom

89

93

Pno.

na o-grom - ny swiat za - mie-nie ma - ly dom, ma - ly dom

93

97

na o-grom - ny swiat UUU _____

Pno.

97

101

101

Pno.

105

105

Pno.

109

This musical score consists of two systems of music. The top system, labeled 'Pno.' with a brace, shows a treble clef staff with a key signature of one flat. Measure 109 starts with a half note followed by a sixteenth-note pattern. Measure 110 begins with a dotted half note. Measure 111 features a sustained note with a sixteenth-note pattern underneath. Measure 112 ends with a sustained note. The bottom system, also labeled 'Pno.' with a brace, shows a bass clef staff with a key signature of one sharp. Measures 109 and 110 begin with sustained notes. Measure 111 shows a sixteenth-note pattern. Measure 112 ends with a sustained note. The vocal part, labeled 'Male em' at the top, is present in the first system but silent in the second.

109

Pno.

113

Pno.