

# Piosenka o moim króliku

słowa: Elżbieta Buczyńska  
muzyka: Jarosław Piątkowski

The musical score is written in a single system with seven staves. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The melody is written in the treble clef. Chord symbols are placed above the staff lines. Measure numbers 1, 5, 9, 13, 17, 21, and 25 are indicated at the beginning of their respective staves. The score concludes with a double bar line at the end of the seventh staff.

Chord progression for the first staff: B, Cm<sup>7</sup>, F, B

Chord progression for the second staff: Es, B, C<sup>7</sup>, F

Chord progression for the third staff: Es, B, Es, B

Chord progression for the fourth staff: C<sup>7</sup>, C<sup>7</sup>/E, C<sup>7</sup>/G, F<sup>7</sup>, Es, B, Cm<sup>7</sup>, F<sup>7</sup>, B

Chord progression for the fifth staff: Es, Dm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B

Chord progression for the sixth staff: Es, B, Cm<sup>7</sup>, F<sup>7</sup>, B

Chord progression for the seventh staff: Es, Dm<sup>7</sup>, Cm<sup>7</sup>, F<sup>7</sup>, B