

# Będę nauczycielką

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♩ = 125

The musical score is written in 4/4 time with a tempo of 125. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is primarily composed of eighth and quarter notes. The second staff contains a repeat sign at the beginning. The third staff features a key signature change to two sharps (D major) in the second measure. The fourth staff contains a repeat sign at the beginning. The fifth and sixth staves conclude the piece with repeat signs at their ends. Chord symbols are placed above the notes on each staff to indicate the harmonic accompaniment.

Chord symbols: C<sup>9</sup>, E<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7</sup><sub>sus</sub><sup>4</sup>, C<sup>9</sup>, A<sub>m</sub><sup>7</sup>, F, D<sub>m</sub><sup>7</sup>, G<sup>9</sup>, C, E<sup>7</sup>, A<sub>m</sub><sup>7</sup>, F, G, A<sub>m</sub><sup>7</sup>, F, D<sub>m</sub><sup>7</sup>, G<sup>7/9</sup>, C, C<sup>9</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7/9</sup>, C<sup>9</sup>, A<sub>m</sub><sup>7</sup>, D<sub>m</sub><sup>7</sup>, G<sup>7/9</sup>, C<sup>9</sup>.