

♩ = 90

Zostań

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1

Chord progression for first system:

- Staff 1: Dm^{7/9} A^{7/#5} Dm^{7/9} Em^{7/b5} A^{7/b9}
- Staff 2: Dm^{7/9} Gm^{7/b5} C^{7/b9} Fmaj⁷ Am⁷ Abm⁷
- Staff 3: Gm⁷ Bbm⁷ Fmaj⁷ D^{7/#9}
- Staff 4: G^{7/13} Ab^{7/13} Gm⁷ Em^{7/b5} A^{7/b9}

2

Chord progression for second system:

- Staff 1: Dm^{7/9} A^{7/#5} Dm^{7/9} Em^{7/b5} A^{7/b9}
- Staff 2: Dm^{7/9} Gm E^{b9} F^{b9}/E
- Staff 3: E^{b9} F^{b9}/E E^{b9} F^{b9}/E
- Staff 4: E^{b9} F^{b9}/E Em^{7/b5} A^{7/b9}

3

Chord progression for third system:

- Staff 1: Dm^{7/9} A^{7/#5} Dm^{7/9} Em^{7/b5} A^{7/b9}
- Staff 2: Dm^{7/9} Gm^{7/b5} C^{7/b9} Fmaj⁷ D^{7/#5/b9}
- Staff 3: Gm^{7/9} Am⁷ Gm^{7/9} Am⁷
- Staff 4: Gm^{7/9} Am⁷ Gm^{7/9} Am⁷
- Staff 5: Cm⁷ Db^{7/13} Cm⁷ Gm^{7/9}

Cm⁷ G^{b7/#5} F^{7/#5} B^bmaj⁷ A^{7/#5}

4 Dm^{7/9} A^{7/#5} Dm^{7/9} Em^{7/b9} A^{7/#5}

Dm^{7/9} Gm^{7/b9} C^{7/b9} Fmaj⁷ Am⁷ Abm⁷

Gm⁷ Bbm⁷ Fmaj⁷ D^{7/#9}

Gm⁷ C^{7/b9} Dm^{7/9}