

Dyrygent

słowa i muzyka: Ewa Kryszan

♩ = 175

I zwrotka

Em Es#5 G/D A7/Cis Am7 H7 Em

Es#5 G/D A7/Cis Am7 H7 Em

Es#5 G/D A7/Cis Am7 Em F H7

Em D D7 G Am7 Em7 H7 Em7

Am7 H7 Em7

II zwrotka

Em Es#5 G/D

A7/Cis Am7 H7 Em Es#5 G/D

A7/Cis Am7 H7 Em Es#5 G/D

A7/Cis Am7 Em F H7 Em D D7

G Am7 Em7 H7 Em7 Am7 H7 Em7

Am9 G9 Am9 G9 Am9 G9

H7 Em7 Am9 G9 Am9 G9 Am9

The image shows a musical score for two staves in G major. The first staff contains a melody of eighth and quarter notes, with a whole rest in the sixth measure. The second staff contains a similar melody, ending with a double bar line. Chord labels are placed below each measure of the first staff, and below the first six measures of the second staff.

Staff 1:
G⁹ H⁷ G⁹ Am⁹ H⁷ Em Am⁹

Staff 2:
G⁹ H⁷ G⁹ Am⁶ H⁷ Em